

## Stages of Development Ages 2 to 7 years

### Making Connections Between The Whole Child and Classroom Learning

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#### **Brain Architecture**

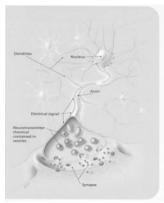
- · Most current thinking on cognitive development!
- · Brain cells are called neurons



- Neurons have a head called a nucleus, an axon (usually one) that sends signals, and many many dendrites that receive signals
- When the axons and dendrites meet they form a synapse and exchange impulses
- The forming of synapse after synapse is what forms the "wiring" or "architecture" of the brain

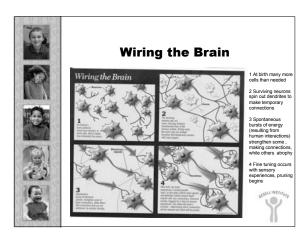


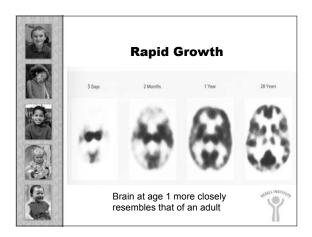


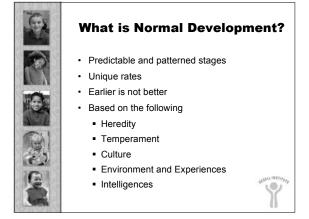


Neuron











#### **Normal Development Can...**

- Be sporadic and inconsistent
- "Appear" to have setbacks
- Include negative and positive behaviors, both of which help the child grow and develop





#### Gesell's Cycles & Stages of Development

- Each cycle is made up of 6 stages
- Cycles are varying in length depending on the child
- Stages of behavior are observed beginning at birth
- Cycles with their stages are repeated throughout development





## Gesell's Cycles & Stages of Development

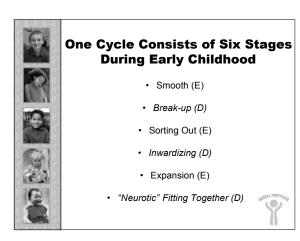


 Children move from equilibrium to disequilibrium as they move through stages within each cycle



 Gesell's use of the terms "equilibrium" and "disequilibrium" are more global as compared to Piaget's Cognitive Theory

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#### 2 yr. Old -- Smooth

- Equilibrium
- · Gentle temperament
- Mesh well with environment
- · Socially compliant
- Love role playing, imitating adults, such as cooking, hammering, infant care, talking on the phone





#### 2 ½ yr. Old - Break Up







- · The terrible two's A peak age of disequilibrium
- Rigid, Inflexible
- "No" is used often
- · Cannot adapt, give in, or wait



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- For domestic routines, sets up rigid sequence of events
- Domineering -- "Mommy do it" -- Daddy cannot "sub"
- · Age of violent emotions
- Cannot make decisions, shuttling back and forth between extremes





#### 2 ½ yr. Old (cont.)

- Difficulty making decisions about what to wear
- Perseverates: Wants to go on & on with whatever he is doing...not just right now but from day to day
- In school, pays more attention to other children than at 2 years, but mostly to protect any object that is using, has used, or might use





- May be upset when it is time to go home from school
- Might behave better at school than at home
- Tip to adults: It is best to try to avoid conflicts by being <u>casual</u> and <u>assuming</u> they will cooperate





#### 3 yr. Old - Sorting Out

- Equilibrium
- · Things quiet down ... for awhile
- · Loves to conform & cooperate
- Highly social
- · Gives as well as takes
- · Likes to share (objects as well as experiences)





#### 3 yr. Old (cont.)

- More secure in relationships
- Better motor ability, making daily routines
- Language development has improved tremendously
- Loves new words -- adults can use words to influence him, such as "new," "big," "surprise," and "secret"





- Language is, for the first time, directed as much toward other children as toward
- Language is reciprocal -- talks with other children, not just to them



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#### 3 ½ yr. Old - *Inwardizing*

- Disequilibrium
- · Tremendous change
- Marked insecurity, disequilibrium
- Lack of coordination -- stumbling, falling, fear of heights
- · Stuttering and lisping may occur
- · Hands may tremble





### 3 ½ yr. Old (cont.)

- Vision is changing, depth perception is off, difficulty going up and down steps
- · Reverts to two feet per step
- Tensional outlets are exaggerated blinking eyes, biting nails, picking nose, facial tics, sucking thumb excessively





- Relationships with others difficult due to insecurity -- crying & whining, "You don't love me"
- "Don't look!" Don't talk!" "Don't laugh!"
- May demand exclusive attention of family or
- Emotional extremes -- shy then overboisterous



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- Rigid, ritualistic, again, in eating, sleeping, dressing
- Separation problems if mom leaves, must be able to physically see her
- Frequent verbal disputes with other children
   will seek adult help





#### 4 yr. Old - Expanding

- Equilibrium
- Tireless bundle of energy!
- Out of bounds in every direction
- May hit, kick, throw fits of rage
- · Language may shock you
- In drawing, tends to improvise





- Gets along better with other children than at 3 ½ yr.
- · Less need to exclude others
- Tells tall tales
- Still boastful, boisterous, & belligerent
- · Vision is focused on the distance



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- More elaborate sentence structure
- Moods change rapidly, age of extremes
- · Highly imaginative
- · Beginning cooperative play, "best friends"





#### 4 ½ yr. Old - Neurotic

- Disequilibrium
- Borrow characteristics from adjacent ages
- Age of opposition, uncertainty, and unpredictability
- Can be scared by the same wild scary stories that they used to love
- May have nightmares





- More self motivated, stay on task more
- Short attention span
- Concerned with detail, like to be shown
- · Improving control, perfecting skills
- · Tend to improvise



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- Beginning interest in letters & numbers
- · Play is less wild
- · Emotions are uncertain
- The "Bothered" age





### 5 yr. Old -- Smooth

- A time of extreme & delightful equilibrium
- · Wants to be good, to please you
- · Needs approval, therefore, needs consistent guidelines
- · Needs "release" from tasks





- Calm, friendly, not too demanding
- Content to stay on or near home base
   Realist -- tries only that which he can accomplish
- · Mom is the center of his world



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- Is very literal & succinct
- · Thinks aloud
- · Can now sit still for awhile
- · Focuses up close, better than far away
- · Makes some reversals





### 5 ½ yr. Old – *Breaking-up*

- Disequilibrium
- · Brash, combative, argumentative
- · Can't make up their minds
- · Need consistent rules
- Extremely emotional; emotions can fluctuate to opposite extremes





- · Complains a lot
- Shows initiative and tries things often unsuccessfully
- When speaking, elaborates more than 5 yr. old did
- Is the center of his world has not yet developed a secure sense of self



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- Mom has moved into second place gets blamed for everything that goes wrong
- More restless, less motor control
- Confusion in spatial orientation, peak age for reversals





### 6 yr. Old - Sorting Out

- Equilibrium
- · Wants to be first... or last
- Competitive
- · Trying out relationships with authority by extreme behaviors: Bossing, teasing, tattling





- · Critical of others, but easily hurt himself
- · Takes failure hard
- · Likes to "work"
  - Big producers! Fast but sloppy
  - Quantity, not quality



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- Talkative
- · Likes to work on teams: projects
- · Constantly active, energetic, enthusiastic
- Expect and plan for active & noisy classroom





### 6 yr. Old (cont.)

- Can focus up close & far away, but not back & forth, back & forth ...
- While working, they may be mumbling
- Balance on the back legs of chairs
- Need a fixed routine: changes bother them
- "King of the Pencil Sharpener"





#### 7 yr. Old -- Inwarding

- Disequilibrium
- · Shy, withdrawn and moody
- Filled with inner tension
- Calmed down, easier to live with however, more likely to complain than rejoice





- · More likely to retreat rather than confront
- · Works best in pairs, not groups
- Likes to be alone, resents intrusion





## 7 yr. Old (cont.)

- · Hands are busy touching and exploring
- More discriminating in what she sees and does.
- · Often does not respond promptly
- Does not hear directions may forget what you told him
- Easily distracted dependent on reminders and guidance





- Needs more time to complete work because of his laborious work style
- Often demand too much of themselves

   need help defining stopping points
- Take time to think; interested in conclusions and logical ends



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- · Very fond of teacher
- · Have good days & bad days
- · Use the eraser most frequently
- Myopic vision





# Knowing Ages and Stages of Development assists:

Not only in...

- Curriculum planning
- Creating a developmentally appropriate environment
- The identification of inconsistencies in development

But also in...

- Setting realistic expectations for behavior as well as performance!



